

Transforming Love March 31, 2024 Order of Service

Ringing of the Bowl		Dwight Homer
Welcome and Announcements		Dwight Homer
Prelude	Festive March, by Ernst Kroeger	Earl Naylor, organ
Call to Worship		Rev. Kim Mason
Hymn #269 Lo, The Day Lo, the day of days is here, Festival of hope and cheer At the south wind's genial b Nature wakes from seeming Fields are smiling in the su Loosened streamlets seawa Tender blade and leaf appe Tis the spring-tide of the ye	Alleluia! ! Alleluia! breath — Alleluia! g death, Alleluia! nn, Alleluia! par; Alleluia! ear; Alleluia! '	
Lo, the Eastertide is here, A Music thrills the atmospher Join, you people all, and si Love and praise and thank: Chalice Lighting Sung Response #362 Rise	re. Alleluia! ing — Alleluia! sgiving, Alleluia!	Dwight Homer
Sung Response #302 Rise Rise up, O flame, by thy light glowing, show to us beauty, vision, and joy.	Up, U Flame	
Story For All Ages	The Story of Jesus Part 1 - Palm Sunday*	Danielle Kozemczak
Reading	At the Gate by Molly Housh Gordon	Dwight Homer

Canvass Campaign

Canvass Affirmation

Hymn #123 Spirit of Life Spirit of Life, come unto me.

Blow in the wind, rise in the sea;

Roots hold me close; wings set me free;

Sing in my heart all the stirrings of compassion.

move in the hand, giving life the shape of justice.

Prayer

Sarah Francois & Erin Milligan

Chris & Annette Peterson

Rev. Kim Mason

Spirit of Life, come to me, come to me.				
Story For All Ages	The Story of Jesus Part 2 - Good Friday*	Danielle Kozemczak		
Reading	At the Cross by Molly Housh Gordon	Dwight Homer		
Call for the Offering Rev. Kim Mason Use the Online Giving QR Code on your pew QR codes card to make an online offering				
Offertory	Lift up Your Heads, O Ye Gates	First Unitarian Church Choir		
Gratitude		Rev. Kim Mason		
Story For All Ages	The Story of Jesus Part 3 - The Empty Tomb*	Danielle Kozemczak		
Reading	At the Tomb by Molly Housh Gordon	Dwight Homer		
Reflection	Transforming Love	Rev. Kim Mason		
Closing Hymn #266 Now the Green Blade Riseth Now the green blade riseth from the buried grain, wheat that in dark earth many days has lain; Love lives again, that with the dead has been: (Chorus) Love is come again like wheat that springeth green. In the grave they laid him, Love by hatred slain, thinking that never he would wake again, laid in the earth, like grain that sleeps unseen:				

(Chorus)

When our hearts are wintry, grieving, or in pain, Love's touch can call us back to life again, fields of our hearts that dead and bare have been:

(Chorus)

Closing Words		Rev. Kim Mason
Extinguish Chalice		Dwight Homer
Postlude	Toccata from Symphony V, by C. M. Widor	Earl Naylor, organ

**The Story of Jesus* is based upon the books: *Meet Jesus* written by Lynn Tuttle Gunny Illustrated by Jane Coneth-Morgan and *Easter* by Gail Gibbons

"This morning's flowers are given in awe of Spring awakening."

Serving Us This Morning Ushers: Lisa Ross and Charles Eby Greeters: Kathy Wilke A/V Assistant: Tom Finan

Music Notes

Ernest Richard Kroeger (1862 - 1934) Kroeger was appointed "Master of Programs" on the Bureau of Music of the St. Louis World's Fair (1904) giving him complete supervision of the musical programming at the fair. He invited the world's greatest organists to give recitals, planned a series of great orchestral and choral concerts and arranged for competitions in all forms for musical composition. Kroger held organist positions at several St. Louis area churches including Grace Episcopal, Trinity Episcopal, and Church of the Messiah (Unitarian), now named First Unitarian Church, where we are today

Charles-Marie Jean Albert Widor (1844–1937) Widor wrote music for a wide variety of instruments and ensembles and composed four operas and a ballet, but only his works for organ are played with any regularity today. These include: ten Organ Symphonies, three Symphonies for orchestra with organ, *Suite Latine, Trois Nouvelles Pièces*, and six arrangements of works by Bach under the title *Bach's*

Memento (1925). The organ symphonies are his most significant contribution to the organ repertoire. Today's selection is from his fifth organ symphony, the famous toccata.

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Welcome to this religious community where we affirm the dignity, worth, and freedom of all who enter our doors.

Here we seek to live together in relationship and respect so that we may embrace and celebrate our differences. Understanding that we need not think alike to love alike, our religious values invite us to a shared journey of truth and meaning. Sincerity and connection guide our religious community, and call us into deeper association with ourselves and our world.

We welcome people of all ages, races, classes, ethnicities, abilities, sexual orientations and gender identities. First Unitarian Church of St. Louis is a *Welcoming Congregation* committed to the inclusion of LGBTQIAA+ individuals, families and communities in the life of our congregation. We are a *Green Sanctuary Church*, committed to sustainable practices and ethical consumption on our building and ground.

First Unitarian Church of St. Louis Yellow Pages

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Worship Service

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